Book Club Fridays Outline:

**NOTE: SAVE EVERYTHING!!!**

Week 1  Join a Book Club, list top 3 and I will create your group
Week 2  Create a 3-week reading schedule for your novel for the group to follow
Week 3  Identify the protagonist, antagonist, conflicts (internal and external)...create a visual that represents these elements
Week 4  Using sentences or characters from the novel, create sentences that use each sentence model: S-V, S-V-DO, etc.
Week 5  Rewrite a portion of your novel using at least 10 foreign words or phrases
Week 6  Identify any figurative language in a portion of your novel: similes, metaphors, personification, hyperbole, etc.
Week 7  Meet and Discuss the novel
Week 8  Compare your novel to Joseph Campbell's “Hero's Journey” or some similar connection (to be addressed)
Week 9  Identify uses of persuasion and logical fallacies in the novel

Fall Break: Oct. 5-16

Week 10  Meet and discuss the novel
Week 11  Create a 15-song soundtrack for the novel and explain your choices in the "jacket cover" for the CD (bonus for making an actual CD and cover and turning it in next week!)
Week 12  Create a graphic organizer that develops the exposition, rising action, climax, falling action, resolution/denouement
Week 13  Find a speech in your novel and evaluate its strongest and weakest points
Week 14  Rewrite a portion of your novel in a different time, place, style
Week 15  Meet and Discuss
Week 16  Group Project: Create a notebook of all the Friday projects you have done this semester. Create a "fun project" for each of the new 8 standards for English. Create a presentation in which you display your favorite projects over the course of the semester and persuade your classmates to read this novel, even though they will be "off" from an English class next semester...

English I EOC: Thursday/Work on Group Project

Week 18  Exams Thurs and Fri, Dec. 17 and 18 Exam: Group Project Presentations